



European Foresight Platform
supporting forward looking decision making
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Workshop Agenda

Meeting	EFP European Policy Workshop
Date	18th of December 2012
Place	Neth-ER, 22 Rue d'Arlon / Aarlenstraat 22, Brussels
Start / Close	10:30-17:00

Future of Cultural Heritage Impact of external developments

Cultural heritage, both tangible and intangible, includes a wide range of artistic and cultural forms of expression, such as literature, the visual arts, architecture, music and theatre, but also oral traditions, social practices, rituals, and monuments. Cultural heritage is defined by what people consider nowadays as of cultural importance because of personal, social, political and economic reasons. Cultural heritage includes all that is preserved and therefore becomes part of our individual and collective memory. Cultural heritage is not fixed, but is dynamic in a changing world. Cultural heritage provides memory and a retrospective on past developments and achievements, but offers also a reflection on our identity nowadays as well as a source of inspiration for the future.

Cultural heritage is important for both society and economy. It contributes to forming an individual and collective identity, supports improving social and territorial cohesion, is of great economic importance for the tourism industry, and has potential for defining new types of artistic careers. This importance for society and economy demands a better protection, promotion and use of the European cultural heritage. Europe's cultural heritage is a fragile resource and exposed to many threats such as climate change and pollution, but also to increasing urbanization and negligence. At the same time, the way of thinking about cultural heritage is evolving and the way cultural heritage is developed, appropriated, enriched, promoted and transmitted is also changing. As an example, sources of cultural heritage are increasingly preserved and transmitted digitally and online, offering new ways of sharing, analyzing and presenting cultural heritage. Another development is the increase in digital-born heritage, which includes artistic and cultural forms of expression that are only created digitally (e.g. e-culture). In addition, the general public is becoming a more prominent stakeholder in presenting and sharing cultural heritage collections.

Despite these dynamics in cultural heritage, thinking about the future of cultural heritage is not wide-spread. Maybe it is because of the contradiction between the retrospective nature of cultural heritage and the prospective nature of foresight and future studies. Nevertheless, future perspectives on relevant trends and drivers of change that may impact upon cultural heritage in Europe in the coming decades can support strategic thinking in cultural heritage management including preservation, promotion and use of cultural heritage sources.

The European Foresight Platform organizes a workshop to contribute to applying a future perspective on cultural heritage. In this workshop trends and drivers of change that may impact upon cultural heritage will be identified, using the STEEP structure (Society, Technology, Economy, Ecology and Policy). In addition, the type of impact these trends and drivers may have on the development, management, preservation, promotion, use, and funding of cultural heritage will be discussed. Moreover, the discussion will focus on the challenges, needs, options and questions for research following from these impacts. The outcomes of this workshop will be offered to stakeholders dealing with cultural heritage, including European and national policy makers, programming initiatives, agencies, institutes and research councils as inspiration to their strategic research agendas.

Block 1: Introduction to the workshop and to the future of Cultural Heritage

10:30	Welcome and introduction to EFP and to the workshop
10:40	Tour de table - The participants' name, affiliation and relationship to the workshop issues
11:00	Domenico Rossetti di Valdalbero, DG RTD - Few words on the purpose of the EU forward looking activities
11:15 – 12:45	Presentation by Dirk van Delft, Museum Boerhaave on cultural heritage of science and technology Presentation by Riel Miller, UNESCO on what foresight can brought to bear on the questions of heritage and preservation
12:45	Lunch

Block 2: A view on the impact of future trends on Cultural Heritage

13:15	Introduction to the afternoon View on trends and developments, Wietske Koers and Annelieke van der Giessen, TNO
13.30 – 16:15 With break at 14:45	For each STEEP (Society, Technology, Economy, Ecology, Policy) element: <ul style="list-style-type: none">- Identifying most relevant trends and developments- Brainstorm on potential impacts on development, management, preservation, promotion, use, funding of cultural heritage- Discussion on challenges, needs, options, questions for further research
16:15	Overall discussion Selection of critical impacts
16:45	Concluding remarks
17:00	End of the workshop

Venue

Neth-ER
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[Google Maps](#)

The office of Neth-ER is on the Aarlenstraat (Rue d’Arlon), which is situated on the Luxemburgplein (Place Lux). The closest metro stations are Troon (Trône) (a 5 minute walk) and Maalbeek (Maelbeek) (an 8 minute walk).

When you arrive by train in Brussels there are several ways to arrive at the Neth-ER office:

By train to station Brussel-Luxemburg (Bruxelles-Luxembourg)

On North station you switch trains (every 15 minutes) in the direction of Namen (Namur) or Luxemburg (Luxembourg). At the underground station Brussel-Luxemburg (Bruxelles-Luxembourg) you leave the train and cross the square, this is a 3 minutes walk, to the Neth-ER office. (NB. The train ticket for Brussels is also valid for this station.)

By metro from Brussels Central station

From Centraal station (Gare Central) you take the metro (line 1) in the direction of Stokkel (Stockel) or Hermann Debroux. In Maalbeek (Maelbeek) you leave the metro and follow the Aarlenstraat (Rue d’Arlon) (an 8 minute walk). You can also switch metros at Kunst/Wet (Arts/Loi) (line 2) in the direction of Delacroix and leave the metro at the next station Troon (Trône), from here you follow the Luxemburgstraat (Rue Luxembourg) (a 5 minute walk).

If you arrive by car, the best option to park your car is parking Wetstraat (Rue de la loi):

By foot from the parking Wetstraat (Rue de la Loi) to the Aarlenstraat 22

This walk takes about 8 minutes. After leaving the parking you turn to the Aarlenstraat (Rue d’Arlon). Walk down the Aarlenstraat until the Luxemburgplein (Place Lux). Neth-ER is situated on your right at number 22.

